

# Lucas Krupinski

Lucas Krupinski is a British-Polish pianist and **Steinway Artist**, celebrated for his refined lyricism, poetic tone, and depth of expression.

Since his **Carnegie Hall** debut in 2018, Lucas has appeared with orchestras such as the **Royal Philharmonic Orchestra**, Jerusalem Symphony, China National Symphony, Warsaw Philharmonic, Sinfonia Varsovia, Buffalo Philharmonic, Armenian State Symphony, Bratislava Radio Symphony, George Enescu Philharmonic, and the Orchestra of the Americas. He has performed at major venues across Europe, Asia, and North America, including the **Royal Albert Hall**, **Wigmore Hall**, La Fenice, Salle Cortot, Auditorium La Verdi, Merkin Hall, and a special recital at the PyeongChang Winter Olympics.

His debut album, **Espressione**, featuring Chopin, Scriabin, and Haydn, was praised by **Gramophone**, Pizzicato, and international broadcasters for its passionate reading and rich tonal colour, receiving airplay on BBC Radio 3, WQXR New York, ABC Australia, Polish Radio 2, and CBC Canada. It was nominated for the **International Classical Music Awards** alongside albums by Krystian Zimerman and Evgeny Kissin.

A dedicated chamber musician, Lucas has been a member of the **Penderecki Trio** since 2023, alongside violinist Leticia Moreno and cellist Claudio Bohórquez. In solo recitals, he is increasingly recognised for a style that balances tradition and spontaneity, often weaving moments of improvisation into his interpretations.

Born in Warsaw in 1992, Lucas studied with Joanna Ławrynowicz before continuing at the Chopin University of Music in Warsaw with Alicja Paleta-Bugaj and Konrad Skolarski, graduating with *Magna cum Laude* distinction. He continued advanced studies with Arie Vardi in Hannover and Dmitri Alexeev at the Royal College of Music in London, and is currently pursuing a doctorate at the Chopin University in Warsaw. Lucas continues to refine his artistry under the mentorship of **Murray Perahia** in London.

Lucas won the Grand Prix at the 7th San Marino International Piano Competition, along with all three top prizes: Audience, Critics', and Orchestra Awards. He also reached final rounds of the **Busoni**, **Leeds**, and **Chopin piano competitions**, and won first prizes at international contests in Hannover (Chopin Gesellschaft), Aachen (ClaviCologne), and Yamaha Europe.

In addition to being a **three-time laureate** of the **Minister of Culture and National Heritage Award**, Lucas has received scholarships from the Krystian Zimerman Foundation and, most recently (June 2025), the prestigious Minister of Science and Higher Education Scholarship for

Outstanding Young Researchers – as the sole doctoral student in musical arts nationwide. He was also honoured with a Commemorative Medal from the Chopin University of Music in recognition of his artistic achievements.

As his artistic vision evolves, Lucas continues to expand his repertoire, working toward major orchestral recordings with works by Scriabin, Ravel, Chopin, Rachmaninov, and living composers such as Arvo Pärt and Philip Glass. His 2025/2026 engagements include Oslo Konserthus, Helsinki Musiikkitalo, Warsaw Philharmonic, plus appearances in China, Australia, Dubai, Greece, Poland, Spain and Sweden.

Lucas Krupinski is represented by the **Ludwig van Beethoven Association**.

[www.lucaskrupinski.co.uk](http://www.lucaskrupinski.co.uk)

