



LUCAS KRUPINSKI

*The pulse of the music is unbroken,
the sound is colorful and the finely
detailed inner life absolutely fascinating.*

pizzicato
Remy Franck's Journal about Classical Music

*Krupinski fully inhabits the Sonata Fantasy
in a passionate reading that gives Scriabin's
interesting voice-leading its full due.*

GRAMOPHONE
THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

BIO

London-based Polish pianist Lucas Krupinski is the **winner** of the **7th International Piano Competition in San Marino** and **all** of the **contest prizes** - the Audience Award, the Music Critics Award and the Orchestra Award.

Lucas was a **finalist** at the **Ferruccio Busoni International Piano Competition in Bolzano**, and has won first prizes at international piano competitions in Hannover (Chopin Gesellschaft), Aachen (ClaviCologne), Goerlitz (MeetingPoint Music Messiaen 2020) and Yamaha Music Foundation of Europe. As a **semi-finalist**, he ranked among the best twenty pianists at the **17th Frederic Chopin International Piano Competition in Warsaw**.

His **debut album** *Espressione* was **nominated for the International Classical Music Awards 2018** alongside albums by Krystian Zimerman and Evgeny Kissin, and received excellent press reviews in **Pizzicato magazine**, MDR Kultur, Radio Luxembourg, **Radio France** and **Gramophone**.

Lucas gave his **debut recital at Carnegie Hall / Isaac Stern Auditorium** in 2018. During the same season, he performed a special recital in PyeongChang at the **Winter Olympics in South Korea**. He has recently performed in London at the **Wigmore Hall** (2021 & 2022) and the **Royal Albert Hall**, in Paris at Salle Cortot, as well as in Teatro La Fenice in Venice, La Verdi in Milano, Merkin Hall in New York.

Lucas has performed with leading orchestras, including **Jerusalem Symphony Orchestra**, **Chicago Philharmonic**, Buffalo Philharmonic, Orchestra of the Americas, Bratislava Radio Symphony Orchestra, George Enescu National Philharmonic Orchestra, **Warsaw Philharmonic**, NOSPR Symphonic Orchestra, Sinfonia Varsovia and the **Royal Philharmonic Orchestra (2024)**. He has appeared with world-renowned conductors, including **Lawrence Foster**, **Daniel Raiskin**, Antoni Wit, Jacek Kasprzyk, Jean-Luc Tingaud, Hobart Earle and **Robert Trevino** amongst others.



The CD *Espressione* was nominated for the International Classical Music Awards alongside albums by Krystian Zimerman, Maurizio Pollini and Evgeny Kissin.

Awards



I Prize at the International Competition Meetingpoint Music
Messiaen in Goerlitz (2020)

I Prize at the VII International Piano Competition in San Marino
and all the three Special Prizes - Music Critics' Award, Audience
Prize and Orchestra Award (2016)

Finals of the International Piano Competition of Ferruccio
Busoni, Bolzano (2017)

Semi-Finals of the XVII International F. Chopin Piano
Competition, Warsaw (2015)

Commemorative Medal of the Frederic Chopin University
of Music in recognition of artistic achievements (2016)

Krystian Zimerman Foundation Scholarship (2015)

The Minister of Culture and National Heritage Scholarship
(2015)

Steinway Artist Nomination (2020)

Carnegie Hall / Isaac Stern Auditorium, New York

Royal Albert Hall, London

Wigmore Hall, London

Salle Cortot, Paris

Palace of Nations, Geneva

Teatro la Fenice, Venice

LaVerdi, Milano

Forbidden City Hall, Beijing

PERFORMANCES

Royal Philharmonic Orchestra

Jerusalem Symphony Orchestra

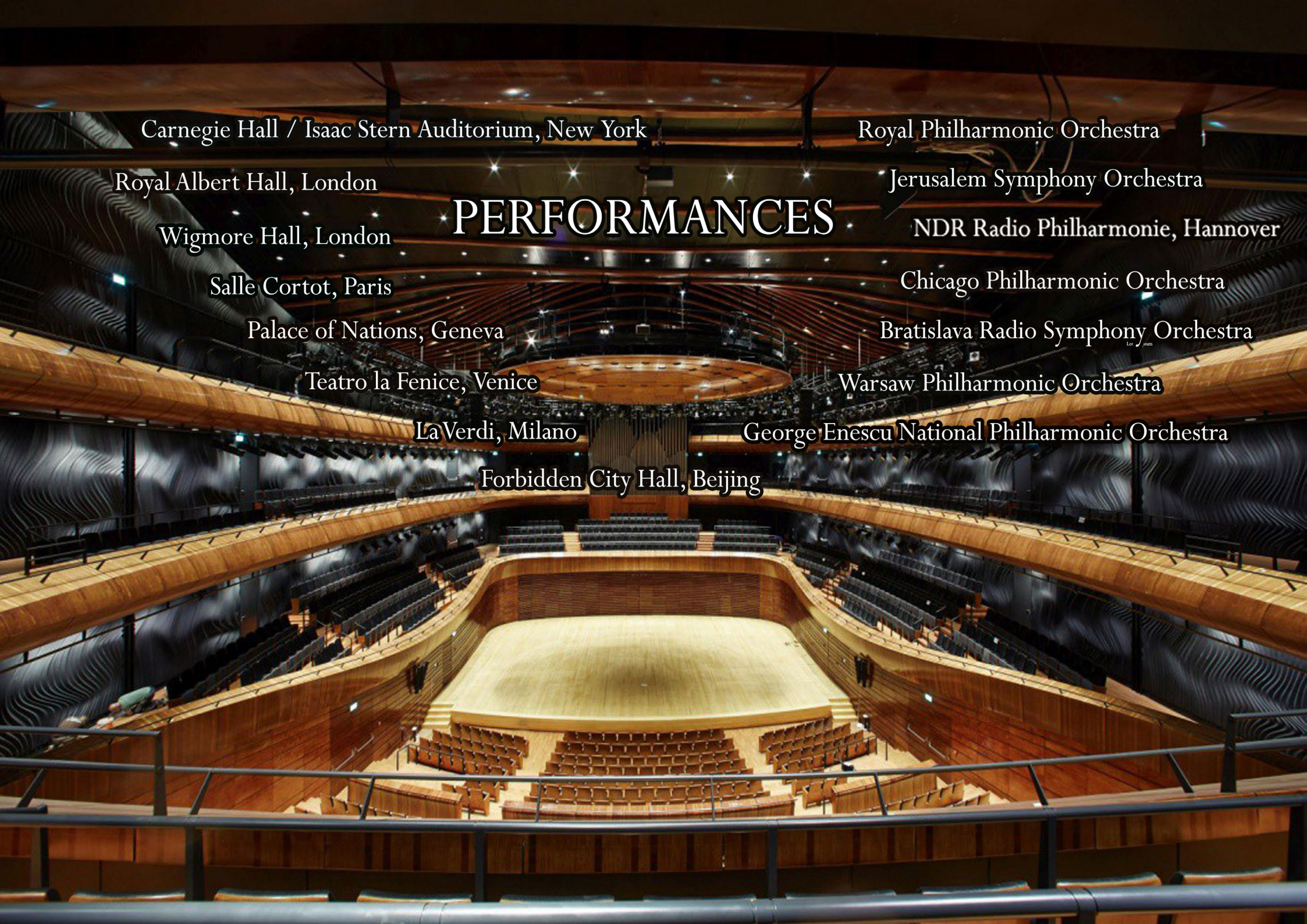
NDR Radio Philharmonie, Hannover

Chicago Philharmonic Orchestra

Bratislava Radio Symphony Orchestra

Warsaw Philharmonic Orchestra

George Enescu National Philharmonic Orchestra



CONTACT

General Management:
President Elzbieta Penderecki

Ludwig van Beethoven Association

Artist Manager: Joanna Tomaszewska

Territory: Worldwide

joanna@beethoven.org.pl

+48 (0) 667 090 531

